

Sons Of Anarchy Soundtrack Season 6

The Unforgettable Power of the Sons Of Anarchy Soundtrack Season 6

Few television shows have managed to weave music into the very fabric of their narrative as seamlessly as Kurt Sutter’s **Sons of Anarchy**. The series, which chronicles the bloody and turbulent lives of the SAMCRO motorcycle club, is as renowned for its visual storytelling as it is for its aural landscape. Among the seven seasons of the show, the **Sons Of Anarchy Soundtrack Season 6** stands out as a particularly potent and emotionally devastating collection of songs. This season, which aired in 2013, represents a turning point in the series, where the violence becomes more personal and the stakes reach a fever pitch. The music chosen for these episodes does not simply play in the background; it acts as a narrator, a Greek chorus, and the very heartbeat of Charming, California.

Season 6 is a masterclass in how a soundtrack can elevate television drama. It is a season of painful betrayals, shocking deaths, and the relentless unraveling of Jax Teller’s soul. The music selection reflects this descent, blending mournful folk covers, gritty rock anthems, and haunting original compositions. To truly understand the impact of this season, one must listen to the score and the curated tracks that define its most critical moments. This article delves deep into the songs, the artists, and the scenes that make the **Sons Of Anarchy Soundtrack Season 6** an essential part of the show’s legacy.

The Emotional Landscape of Season 6

Before exploring the specific tracks, it is crucial to understand the narrative context of Season 6. Jax Teller is no longer the conflicted prince of SAMCRO; he is the King, and the crown is heavy with blood. The season opens with the immediate aftermath of the school shooting that closed Season 5, and Jax is forced to navigate a war on multiple fronts. He is dealing with the pressure from the DA, the paranoia of his own club, the manipulation of the Irish, and the looming threat of Damon Pope’s successors.

The **Sons Of Anarchy Soundtrack Season 6** expertly mirrors this chaotic energy. The songs are not just filler; they are deliberate choices that underscore the psychological state of the characters. When Jax feels trapped, the music is claustrophobic. When violence erupts, the soundtrack becomes percussive and aggressive. When tragedy strikes, the music becomes a lament. This season, perhaps more than any other, relies on the soundtrack to bridge the gap between the audience and the increasingly dark path of its protagonist.

Key Tracks That Define Season 6

The official soundtrack album for Season 6 features a mix of original score by Bob Thiele Jr. and the

house band, The Forest Rangers, alongside carefully curated covers and original songs. Several tracks have become iconic representations of the season's defining moments.

The Forest Rangers: The Soul of SAMCRO

No discussion of the **Sons Of Anarchy Soundtrack Season 6** is complete without acknowledging the extraordinary work of The Forest Rangers. This band, composed of Bob Thiele Jr., Davey Faragher (from Elvis Costello's band), and other studio musicians, served as the musical voice of the club. Their gritty, rootsy sound perfectly captures the outlaw vibe of the show. In Season 6, they cover several classic songs that take on new, tragic meanings.

- **"Come Join the Murder" (The Forest Rangers & White Buffalo):** This original song, performed by The Forest Rangers and The White Buffalo, is arguably the most iconic track from the entire season. It serves as the closing theme for the Season 6 finale. As the song builds from a gentle acoustic guitar into a swelling, cinematic crescendo, it paints a picture of inevitable doom. The lyrics speak to the idea of fate and the cyclical nature of violence. It is a perfect musical summary of Jax Teller’s journey.
- **“The House of the Rising Sun” (The White Buffalo):** Used in a different context later in the series, this track, performed by The White Buffalo, appears in Season 6 with a raw, gritty edge. The song’s themes of ruin and moral decay are a perfect fit for the state of SAMCRO at this point. The White Buffalo's gravelly voice adds a layer of authenticity and pain to the classic folk tune.
- **“All Along the Watchtower” (The Forest Rangers):** The promotional material for Season 6 heavily featured this cover of the Bob Dylan/Jimi Hendrix classic. The Forest Rangers' version is slower, more menacing, and allows the lyrics about confusion, betrayal, and impending judgment to resonate deeply. It feels less like a protest song and more like a death knell for the club.

Licensed Tracks That Hit Hard

Beyond the work of The Forest Rangers, Season 6 features a masterful selection of licensed music. The use of these songs demonstrates the show’s ability to contrast the brutality on screen with beauty in the audio.

- **"Boots of Spanish Leather" (The Lost Brothers):** This is a devastating cover of Bob Dylan’s song about separation and longing. It plays during a tender moment between Jax and Tara, highlighting the fragile peace they try to maintain. The sadness in the vocals foreshadows the tragedy to come.
- **"Outlaw" (Shooter Jennings):** This original song by Shooter Jennings is a pure country-rock anthem. It plays during a montage of the club’s members preparing for war. It is one of the few moments of unadulterated, aggressive energy in the soundtrack, reminding the audience of the brotherhood that drives the show.